

Ladies' Choice Playlist for August 21st Falmouth Art Market Performance (2:30-4:30pm)
(order and arrangements subject to change)

Waltz set: Country (D)/Molly's (2 parts, G)--guitar intro, whistle and cello on harmony part

Jamie Allen (G)--guitar intro

Innisheer (G)-- whistle intro for first 4 full measures, then everyone

Letter (song, C)--Vocal, Laura only; guitar intro; 3 times-vocal, instrumental, vocal

Ash Grove (3 parts, C)

Boda Valsen (2 parts, Em)--guitar intro, harmony part:whistle, cello and one fiddle (Cynthia) if we have more than 3 fiddles.

Polka set: Medley-John Ryan, Kerry, Dennis Murphy (D)--guitar intro, ends with pause with 2 drum beats before last phrase

Lovely Stornoway (2 parts) (A)

- Guitar intro
- Guitar and whistle only, once through
- All instruments, whistle and cello playing harmony, 3 times
- Guitar and whistle only, once

Thinking Tonight of My Blue eyes (song, G) vocal Ursula

Far Away (4 parts, Bm)

Pig Ankle Rag (D)

Amelia (D)

Over the Waterfall (D)

Angel Band (song, G)

1. Guitar and vocal
2. Instrumental
3. Guitar and vocal
4. instrumental – verse only
5. last chorus, a cappella

Colored Aristocracy (G)

Shepherd's Wife (3 parts, D)

Hornpipe set:- Fairy's Hornpipe (G), Rights of Man (Em), The Sweeps (D) 2 times each

The Owl and the Pussycat—D while Laura sings, then once thru in G

Lover's Waltz (2 parts, G to D)

Mari's Wedding – Laura sings G, modulate to D for once thru instrumental

Si Bheage, Si Mhor (3 parts, D)

My Cape Breton Home (G)