

# Booth (R-172; Trad. version from Bruce Molsky)

Shuffle in (A, C# and E are good notes to use)

A A D A F#m

A D A E 1 A 2 A

A D A F#m

A D A E7 A

A D A F#m

A D E7 normal A alt A D

Alt ending may be used occasionally. (Skip the pickup notes when you use it!)

Rhythm: reel

Transcription: transcribed to ABC by Debby Knight